

Greenwood Cultural Center's Mabel B. Little Heritage House



**322 N Greenwood Avenue
Tulsa, OK**



Welcome to the Mabel B. Little Heritage House! Mabel B. Little was not the original homeowner, but she was a north Tulsa pioneer. She was committed to preserving the home during urban renewal (redevelopment of an area) in the 1980s, to preserve a part of the history of Black Wall Street and the Greenwood community.



In 1986, the home was moved, section by section, three blocks from its original location to the Greenwood Cultural Center. Let's take a tour through this historic home.



The original homeowners were a working class couple, Sam and Lucy Mackey. Sam built this beautiful home for his wife after the 1921 Tulsa Race Massacre destroyed their original home. In order to rebuild, the Mackey's had to make the home fire resistant, therefore it was rebuilt using brick.



The Mackey's also wanted their home to be just as nice as the homes of the white families Lucy worked for. They hired an architect to design their new home. The architect earned a \$1,000 reward for the home's design. The home was completed in 1927.



On the first floor of the stately home there is a living room, dining room, sitting room, kitchen, kitchen eating area, and fireplace.



Living Room



**First Floor Parlor
(sitting room)**



**Kitchen Eating Area
(sometimes referred to as
Keeping Room)**

Lucy Mackey was a short woman. The kitchen was designed for her to easily use the sink and access the cabinets.



The Mackey's were well-known and held major community events in their home. The family hosted everything from dinner parties to mission meetings.



Dining Room

Those attending their tea parties dined using fine china.



The Mackey's home was one of the first homes with a light switch at the top and the bottom of the stairwell. You could turn the light on and off, from the top or bottom of the stairs.



Even weddings were held in the home. The bride would make her grand entrance as she came down the stairs.



The second floor of the home has two bedrooms, a master bedroom and two sitting areas. At the time, the home was considered very modern. The bedrooms were very large and had separate walk-in closets.



**Entrance way to
2nd Floor Parlor**



2nd Floor Parlor



Master Bedroom



The artifacts in the home show what life was like in Tulsa in the early 1900s. Many of the household items are over 75 years old!



This is a French courting chair, one seat was for the young lady, one seat for the young man and one for a parent or chaperone!



This organ, like many of the pieces in the home, is one of the original pieces that belonged to the Mackey family.



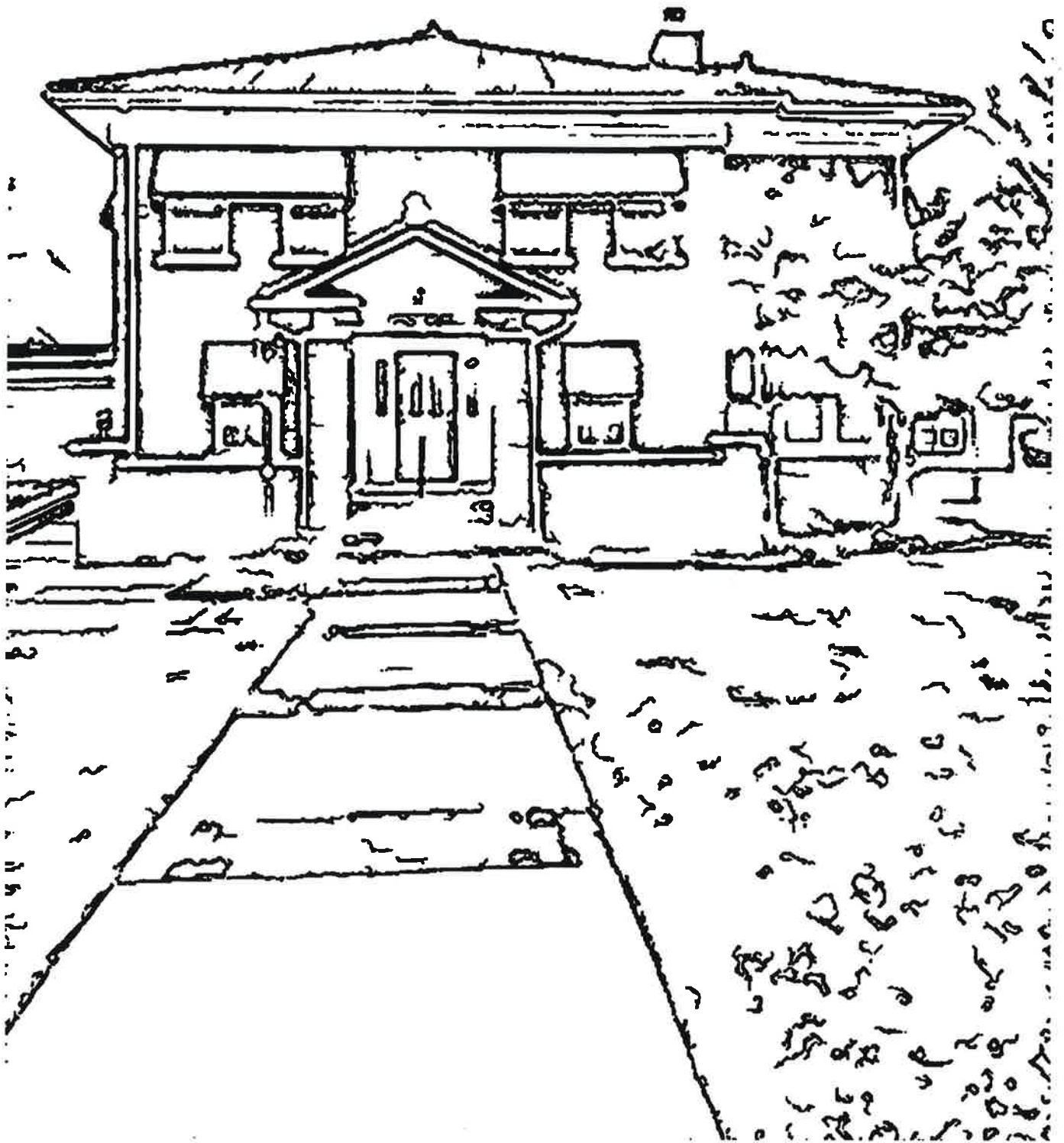
The history of the Mabel B. Little House is a story about Sam and Lucy Mackey, the rebuilding of the Greenwood community after the 1921 Tulsa Race Massacre, and the legacy of Mabel B. Little. It stands as a symbol of the pride and resilience of the Greenwood community.



We hope the story and beauty of this home has inspired you. Now we invite you to use your imagination and creativity by coloring some or all of the following coloring pages. What would your heritage house look like? Please share some of your pictures on our Facebook page!

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